

LBHS Music Handbook

2021-2022



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June 2021

Parents, and Students, it is with great excitement that we look forward to a new year at our state-of-the-art, Lucy Beckham High School! The strong foundation that was built last year will undoubtedly lead to our continued success and growth. Please join me in sustaining and building excellence in our growing music programs.

This year, we welcome Ms. Leslie Phillips, musician and teacher extraordinaire. She will be leading our marching band, concert band and choir, as well as working with the symphony and teaching AP music theory. Ms. Dayna Nevers will continue as our assistant choir director for concert and honors choir. I will be assisting with band, directing the concert and symphony orchestra, teaching guitar and overseeing the music programs.

Our mission statement reads: The mission of the Lucy Beckham High School Music Program is to make a positive difference in the lives of its members through creating a family-like atmosphere and providing meaningful, musical experiences. Through kindness, positivity and hard work, our members strive to achieve their full potential as musicians and people.

We will refer to these 3 ideas again and again. Kindness, positivity AND hard work are the secret ingredients to building energetic, comprehensive music programs. As a foundation, these concepts will help us develop other important life skills such as teamwork, time management, school spirit, artistry, and many more.

Upcoming Highlights for the school year:

- Our Band students will participate in a fun, week-long summer band camp the first week of August. This jumpstart to the year will give us the time to prepare for football games and beginning-of-the-year events.
- All students will perform in 4 engaging school concerts throughout the year (Oct, Dec, Mar, May).
- Collectively, we will prepare for and complete auditions for local, regional, and state honor events.
- Explore smaller group, audition-based chamber ensembles based on student interest. These groups will rehearse early morning, before school.
- In the fall, we will travel to see a Charleston Symphony Orchestra evening performance.
- In March, students will perform at State Performance Assessments, the pinnacle ensemble music-making events of the year.
- In April, we have a tentative Spring trip in the works.

With much to look forward to, I invite us all to have an “ALL IN” approach. I’m confident that you will find the building process to be not only worthwhile but rewarding in a unique way. The opportunities you have for musical and personal growth this year are numerous. Take full advantage, have a blast, and create lifelong memories. I look forward with anticipation to an exciting year! Go Bengals!!

Sincerely,

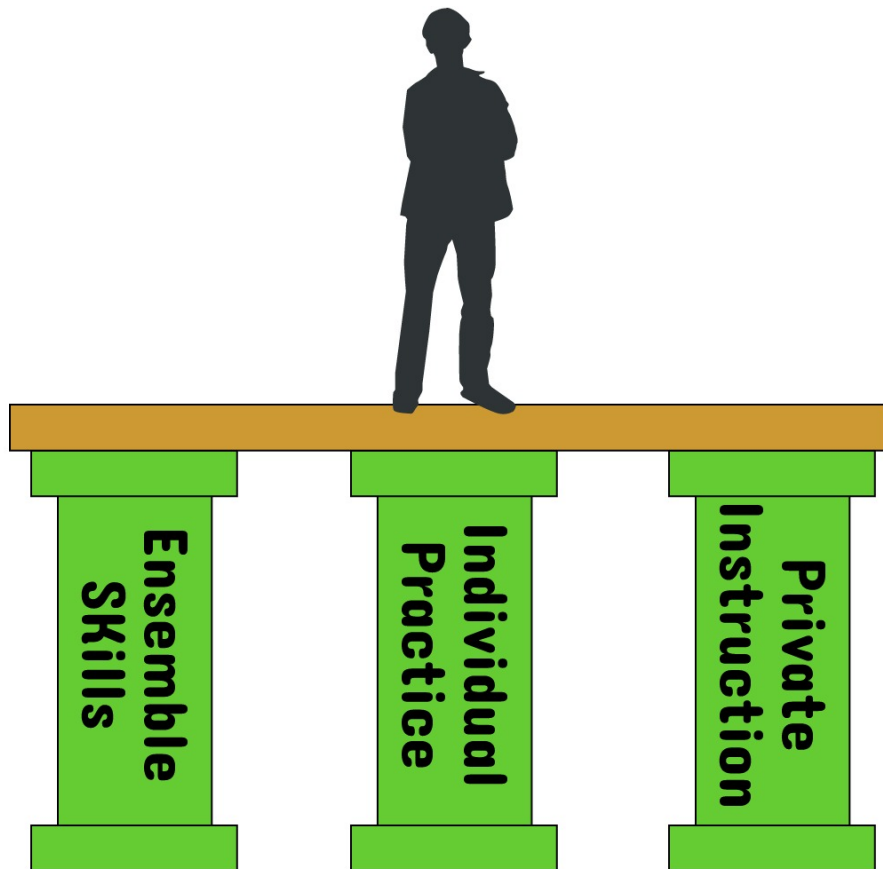


Melissa Martin
Music Performance Director
Lucy Beckham High School

Mission Statement

The mission of the Lucy Beckham High School Music Program is to make a positive difference in the lives of band members by creating a family-like atmosphere, focusing on the “individual” musician, and providing meaningful musical experiences, all while helping members achieve their full potential as musicians and people.

“Conservatory” Approach



Ensembles/Course Offerings

Marching Band with PE
Grade 9,10, 11

450810CW
1 unit

Prerequisite: Audition

Requirements: Enrollment in Band Rehearsal and participation in Marching Band and competitive events

This course is a performance-oriented program, which includes marching band, concert band, symphonic band and various ensembles. Students perform advanced, complex musical selections and perform in competitive events. Practices before and after school are required.

Band 2 Honors
Grade 9, 10, 11

353200HW
1 unit

Prerequisite: Audition

Requirements: Enrollment in Band Rehearsal and participation in Marching Band and competitive events

This course is a performance-oriented program, which includes marching band, concert band, symphonic band and various ensembles. Students perform advanced, complex musical selections and perform in competitive events. Practices before and after school are required.

Chorus 1 Honors
Grade 9 ,10, 11

354100HW
1 unit

Prerequisite: Audition

Requirements: Enrollment in Chorus 2 Honors (2nd semester) and participation in competitive events. Enrollment in Health/Arts for ½ unit credit

Students will learn standard chorus repertoire. Emphasis is placed on large ensemble singing skills, music reading skills, and an understanding of a wide variety of music. Students perform advanced, complex musical selections and perform in competitive events. Practices before and after school are required.

Chorus 3 Honors
Grade 9, 10 , 11

354200HW
1 unit

Prerequisite: Audition

Requirement: Enrollment in Chorus 4 Honors (2nd Semester) and participation in competitive events. Enrollment in Next Gen Personal Finance for ½ unit credit.

Students will learn standard chorus repertoire. Emphasis is placed on large ensemble singing skills, music reading skills, and an understanding of a wide variety of music. Students perform advanced, complex musical selections and perform in competitive events. Practices before and after school are required.

Strings 1 Honors
Grade 9, 10, 11

355100HW
1 unit

Prerequisite: Audition

Requirements: Enrollment in Strings Rehearsal 1 (semester 2) and participation in all concerts and public performances

This course is a performance-oriented program where high level musicianship, technique, and performance-related music theory skills will be emphasized. Students perform advanced, complex musical selections and perform in competitive events. Practices before and after school are required.

Strings 2 Honors
Grade 9, 10, 11

355200HW
1 unit

Prerequisite: Audition

Requirements: Enrollment in Strings Rehearsal 2 (semester 2) and participation in all concerts and public performances

This course is a performance-oriented program where high level musicianship, technique, and performance-related music theory skills will be emphasized. Students perform advanced, complex musical selections and perform in competitive events. Practices before and after school are required

Attendance Policy

All members of the LBHS Music Department are expected to attend **ALL** required co-curricular rehearsals, masterclasses, and performances, some of which will happen before or after the school day. Every member of each ensemble plays a substantial role to our overall success. Members are expected to plan and communicate often. Please refer to our Master Calendar.

Excusable Absences:

- Illness
- Pre-Arranged Academic Conflicts
 - Tutoring (must attend 50% of rehearsal/masterclass)—Try to arrange outside of scheduled rehearsals/masterclass if at all possible
- Pre-Arranged Sports Conflicts-
 - Music rehearsal/masterclass conflicts with sports practice (music director & sports coach will work together to determine solution)
 - Music rehearsal/masterclass conflicts with sports game (attend game)
 - Music performance conflicts with sports practice (attend performance)
 - Music performance conflicts with sports game (music director and sports coach will work together to determine solution)
- Extraneous Circumstance (excused at the discretion of director)
- ALWAYS communicate with your music teacher & sports coach BEFORE the day or week of the conflict. We all want you to be successful and will work together!

Unexcused absences or “no shows” are not permitted. If a student attends school, it’s expected that they attend a before or after school music event that day. **Work conflicts are not excusable.** Your grade will be a zero.

“Make-Up” for Absence of rehearsals and concerts

There is not a way to make up an absence from a required rehearsal or concert. Students can practice their part, but the ensemble skills missed can’t be made up by practicing alone. Students with excused prior commitments or emergencies will be allowed to replace their zero by submitting a recording of all the music played within 1 week after the event missed.

To assure grade exemption, the following procedure must be adhered to for each absence:

- Director(s) must be notified via email more than 24 hours in advance.
 - Email MUST come from a parent OR from the student with a parent CC'd to the email.

Expectations of the LBHS Musician

- Practice - The HAPPIEST student is one who is improving through regular practice. Make a real effort to improve and establish a good practice routine.
- Be on time for all rehearsals/performances.
- When entering a rehearsal setting, acquire equipment and move directly to seat.
- Come to rehearsal with a good attitude and a pencil.
- At the end of rehearsal, put materials back in their proper place.
- Maintain a strong academic standing in all coursework.
- Assume responsibility for your own actions. Admit when you are wrong.
- Respect yourself, others, and all equipment.

Grading Policy

Students WILL be successful in music class if they meet the expectations listed above.

Rehearsal Skills 40% - A grade is given each week throughout the school year for rehearsal protocol. It will appear in the Grade Book as Rehearsal Protocol for each week. All rehearsal techniques are measurable responsibilities of each player. (Marking music with a pencil, stopping and starting with conductor, placing bow or mouth before downbeat, etc.) Students are expected to show maximum effort for each class. Cell phone use during rehearsal is prohibited. Please reference the LBHS cell phone policy for infraction consequences. You can't rehearse properly if you are distracted by your phone.

Music Curriculum 60% - All grades, except weekly rehearsal skills grades, will appear in this category. Examples of grades appearing in this category:

- Rehearsal attendance
- Masterclass attendance
- Performance attendance (weighted double)
- Field trip attendance
- Performance assessments (in person, in Canvas & SmartMusic)
- Written assignments

Equipment Use

We are very fortunate to have access to great facilities and professional-level equipment at LBHS. A limited amount of school-owned instruments are available for students to rent. Students are expected to respect and maintain school-owned equipment while in use. Students can expect to cover repair/replacement costs if damage is related to mistreatment. Any mistreatment of instruments/equipment may result in loss of privilege to use/rent the equipment. The cost of using a school instrument is \$100 for the year. Your teacher will give you a rental form/contract.

Formal Performance Attire

All music students are expected to purchase and maintain their own formal concert attire. We ask that students purchase a specific style from a predetermined vendor to maintain consistency and uniformity. Attire must appear clean and wrinkle-free for all performances.

Ladies -Corelli Dress purchased online from Southeastern Performance Apparel

- Black Corelli Dress
- Black dress flats (purchase separately)

Gentlemen- Tuxedo Ensemble purchased online from Southeastern Performance Apparel

- Tuxedo Coat
- Tuxedo Shirt (wing collar)
- Tuxedo Pants (adjustable flat front)
- Bow Tie (black)
- Black dress shoes and LONG black socks (not included in tuxedo package)

Informal Performance Attire

As a music class participant, all students will receive one music T-shirt at no extra cost. Band students will also receive shorts and a ¼ zip long-sleeve pullover. All music students and families can purchase extra music attire from our online school store. You will be notified when the store is open! These will be worn for in-school and/or community performances where formal attire is not appropriate/required.

Music Participation Fee

The music participation fee is different for each ensemble based on specific needs for each.

Band- \$250

Chorus- \$75

Orchestra- \$125

What does this fee help cover?

1. Instrument Purchase/Repair
2. Regular Small Group Instruction - from local, professional musicians
3. Informal Performance Attire- T-shirt (shorts, & pullover for band)
4. 1 Charleston Symphony Orchestra ticket to evening performance (field trip)
5. Transportation to CSO Evening Performance
6. Performance Assessment Registration Fees
7. Transportation to Performance Assessments
8. Other general transportation, equipment, music, and supply costs

What does this fee not cover?

1. Formal Concert Attire (~\$65)
2. Instrument Rentals or Personal Instrument
3. Tentative Spring Trip (cost TBD)

Fundraising

All fundraising efforts are coordinated by the One Beckham Foundation. Parents are highly encouraged to support and get involved!

The One Beckham Foundation was created to equitably support all the extracurricular activities LBHS has to offer under one umbrella and *to the benefit of every child*. The One Beckham Foundation is determined to remove barriers for children and parents who want to experience all that our new public school can provide, but who have traditionally faced roadblocks with full participation.

Spring Trip 2022

TBD

Stay Informed

- Canvas
- Emails (Beckham Beat)
- BAND app (similar to Remind)
- www.lbhsmusic.org
- [Facebook page](#)
- [YouTube Channel](#)
- [Instagram](#)

Teacher E-mails:

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Dayna Nevers- dayna_nevers@charleston.k12.sc.us

Leslie Phillips- leslieh_phillips@charleston.k12.sc.us